

## Contra Costa College Course Outline

Co-requisite  Advisory  OURSE/CATALOG  Working from live models, still life an to canvas, techniques in mixing color paintings by past and contemporary arts  OURSE OBJECTIVE  At the completion of the course the student	paint, in color mixing and in the usage of different values and shape
Course Title Prerequisite Co-requisite Advisory  OURSE/CATALOG  Working from live models, still life and to canvas, techniques in mixing color paintings by past and contemporary arts  OURSE OBJECTIVE  At the completion of the course the student  1. Technical skills in the application of relation to the subject matter and in relations.	I Lab Hours By Arrangemen Activity Hours and outdoor settings, the students will learn various ways of applying ors and the interaction of values and shapes in a composition. Studiests will illustrate how they obtained desires results.  Will be able to:  Togaint, in color mixing and in the usage of different values and shapes attempts to the composition.
Prerequisite  Co-requisite  Advisory  DURSE/CATALOG  Working from live models, still life and to canvas, techniques in mixing color paintings by past and contemporary article.  URSE OBJECTIVE  At the completion of the course the student 1. Technical skills in the application of relation to the subject matter and in relation.	Lab Hours By Arrangemen Activity Hours Units and outdoor settings, the students will learn various ways of applying ors and the interaction of values and shapes in a composition. Studists will illustrate how they obtained desires results.
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relation to the subject matter and in rela  2. Ability to conceptualize one's own id	paint, in color mixing and in the usage of different values and shapes ation to the composition as a whole. deas in a visual form.
2. Ability to conceptualize one's own id	deas in a visual form.
IDCE COMPENSE (C)	
PRSE CONTENT: (Show percentage break  25 % In this class students will well as	kdown)
I I this class students will v	work with still lifes and live models in a variety of settings stag
to create different moods w	with light and color.
1 1 2 Chinear Skills Covered W	vill include the use of different materials and media, the structu
25 % Color theory	anatomy and the use of line, value and shading.
contemporary artists.	rill be explored by studying selected works done by past and
uring artists.	

Pu	Author: ublisher: on/Date:			
COURSE EXPECTAT	ΓΙΟΝS (Use app	licable expectations)		
Outside of Class Weekly Assignments		Hours per week		
Weekly Reading As Weekly Writing Ass	signments			
Weekly Math Proble  Lab or Software Ap  Other Performance	plication Assig	nments		
100 % Stud	ION: (Show p lent Evaluatio	ercentage breakdown for c n	evaluation instru	iments)
9%		14.0		Allow distances.
GRADING POLICY  Letter Grade 90% - 100% = A 80% - 89% = B 70% - 79% = C 60% - 69% = B Below 60% = B	e L A B C	CR/NC, or SC)  Credit / No Credit 70% and above = Credit Below 70% = No Credit		Student Choice 90% - 100% = A 80% - 89% = B 70% - 79% = C 60% - 69% = D Below 60% = F 70% and above = Credit Below 70% = No Credit
Prepared by: Date: Semester/Year				

Revised 11/02